

Greatest Hits

Volume 3

B \flat Bass & Piano
(Percussion optional)

EMR 8569

1. **Scotland The Brave**
2. **Elite Syncopations**
3. **Aura Lee**
4. **Rosen Aus Dem Süden**
5. **El Choclo**

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Greatest Hits

Volume 3


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1. Scotland The Brave

Arr.: Gordon Macduff

Allegro ♩ = 120

B \flat Bass

Piano

Percussion (optional)

DRUMS

f *f* *f*

mf *mp* *mp*

f *f* *f*

B \flat E \flat F7 n.c.

B \flat omit 3 E \flat /B \flat B \flat omit 3 F/B \flat

B \flat omit 3 E \flat /B \flat B \flat omit 3 F/B \flat B \flat

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2. Elite Syncopations

Scott Joplin

Arr.: John Glenesk Mortimer

Allegro ♩ = 144

B♭ Bass

Piano

Percussion (optional)

f

DRUMS

f

5

f

E♭6 E° B♭9 B♭7+ E♭ E♭7 C° B° E♭/B♭ A° B♭7

9

f

E♭ A♭ E♭/G F7 B♭

mf

mf

3. Aura Lee

Arr.: David Andrews

Slow ♩ = 92

B♭ Bass

Piano

mp

Ped.

DRUMS (start bar 13)

Percussion (optional)

5

mf

p

A^b $B^b m7/A^b$ E^b7/A^b A^b

Ped.

9

$B^b m7/A^b$ E^b7/A^b A^b

Ped.

4. Rosen aus dem Süden

Roses From The South - Les Roses du Sud

Johann Strauss

Arr.: David Andrews

Andante ♩ = 66

B♭ Bass

Piano

Percussion (optional)

76

Waltz ♩ = 69

mp

p

S.D.

84

p

D7

5. El Choclo

Arr.: Joe Bellini

Tango ♩ = 126

B♭ Bass

Piano

Percussion (optional)

f *mf* *f* *mf*

Dm Gm⁷ Dm B♭7(b5) A⁷ Dm

A A⁷

Dm

The musical score is arranged in three systems. The first system (measures 1-4) features a B♭ Bass line starting with a forte (*f*) dynamic, a Piano accompaniment with chords Dm, Gm⁷, Dm, B♭7(b5), A⁷, and Dm, and optional Percussion. The second system (measures 5-8) continues the piano accompaniment with chords A and A⁷. The third system (measures 9-12) features a piano accompaniment with a Dm chord. The percussion part consists of a steady rhythmic pattern throughout.

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